



Not Spring Not Winter

As an extension of SITE Fest 2010, 319 Scholes Performance Space is pleased to present Not Spring Not Winter, an exhibit of emerging artists from the NYU's Interactive Telecommunication Program (ITP) Community. The exhibit will run from March 6 to 14 with live performances on the 6th.

Not Spring Not Winter, born out of the need for a curated show of ITP student work, will include but is not limited to New Interfaces for Musical Expression (NIME) performances, interactive installations, and physical computing projects. The show is curated by Igal Nassima and Nahana Schelling for 319 Scholes Performance Space.

ITP is a community of technologists, theorists, engineers, designers and artists uniquely dedicated to pushing the boundaries of interactivity through experimentation. Not Spring Not Winter will portray a selection of student body work highlighting the convergence of new media technologies through audio video installations, performances, and other interactive works. Of particular interest will be the exploration of the relationship between technology and human behavior as well as reflections on the new boundaries of interactivity.

SITE Fest is a two-day, multi-location interdisciplinary event, highlighting the diversity of performance in Bushwick. Encompassing theater, dance, music, and other forms of performance/live art, SITE seeks to expand the interaction between spectators and spectacle as both artists and visitors move through spaces, events, media, and styles.



Ted Hayes presents Stan Breakhage, an ambient-industrial music & video performance that warps and manhandles Stan Brakhage's venerable Dog Star Man into visual breakcore, realigned and resequenced with custom-designed, live electronic instruments.

Ted Hayes is an experimental musician, composer, and poet-inventor. As The Doormice, he has composed musical works for dance, but also sings and writes electrogaze as `current_working_directory`, utilizing his own handmade instruments. His media-spanning artworks and performances run the gamut from a mythological city-founding ritual with music for string quartet and soprano to interactive ambient/ noise film soundtracks. His operating principle is, in a word, poetry: to pique with enigma and confound with beauty. See more of Ted's work at <http://log.liminastudio.com>.

Images reveal the hidden processes by which humanity leaves the traces of its existence. The memory of the world is experienced through objects, images and their traces. Each picture becomes a fragment of an irretrievable past. Souvenir proposes a fleeting, elusive image; a latent image that is only revealed through the action of the viewer. This concealed fleeting image represents the fragility of memory. By working with found footage, with anonymous stories, my intention is to give expression to mourning in an indirect way, based on the meaning that each of us brings to the work, based on our personal experience - we rewrite memory much as history is rewritten - rendering visible the tension between remembering and forgetting.

Andrea Wolf is a new media artist interested in the subjects of time, memory, and image, the devices of remembrance that we produce, and the relationship between high tech and low tech. Through film, video, interactive narratives, and video installations, she addresses this matters trying to find ways of representing the tension between remembering and forgetting. Her background is in communications, documentary filmmaking, video art, and visual culture studies. Andrea is now living in New York where she is studying at ITP in New York University.

"Deep Wall" is a site-specific projection of the wall on which the projection is shown. Surfaces often act as perimeters, providing boundaries and constructed separations of spaces. A wall is a superficial and manufactured demarcation in civilized space. In "Deep Wall," the wall surface warps as a participant passes before the projection, showing the possible layers and depth behind the exterior surface.

Yin Ho is a Brooklyn-based artist and filmmaker.

This piece of metal will probably outlive you

Dimitris Makris

Dimitris Makris (www.dimitris-makris.com) was born in Athens, Greece. He studied Philosophy and Economics at the London School of Economics. Then he pursued Dance Studies at the State School of Dance of Greece. Following that, he earned his MSc in Management at the London School of Economics and worked in marketing. Currently, he is completing his master's degree at NYU's Interactive Telecommunications Program.

His projects explore concepts (time, existence, mortality, memory etc) through a variety of media (readymades, installations, sculptures, videos etc). His work has appeared in two ITP shows and was featured at www.psfk.com

SwingFWD

Marko Manriquez and Susan Ngo

SwingFWD creates a powerful sensor experience combining motion, sight, sound, and our favorite childhood pastime.

One no longer remembers where Marko Manriquez was born, nor the incident resulting in the partial loss of vision in his right eye. Some speak of an unfortunate bar fight with a surly midget; others attribute the retinal injury to a misguided experiment to erase memories using a high-powered laser. Yet, after working stints as: body piercer, semi-professional snowboarder, part-time laser medical experiment guinea pig, lesser reality TV star and a millionaire several times over (two of these are actually real, guess which ones), Marko refashioned himself as arist with a freegan cooking installation in some Southern California bowling alley. After that seminal moment, a world of opportunity opened, resulting in Internet memes and infamy galore.

Sue Ngo is a multimedia artist based in Brooklyn. Currently, she is a graduate student in the Interactive Telecommunications Program at Tisch School of the Arts.

Camera Obscura: The Gates

Elie Zananiri & Sara Bremen

Our intention is to provide an experience wherein a visitor sees herself inside an everyday world distorted and in an unexpected location, whereby we will create of moment of interest in and awareness of daily surroundings that will potentially last beyond the interaction. Camera Obscura: The Gates brings together ideas of attention and a re-awakening of daily life.

Elie Zananiri is an artist with a knack for animation and interactive media. His short films such as "Paperboy" and "Dick Johnson: No Strings Attached" have been screened at various festivals including Fantasia, Spasm, and Uppsala. His new media projects including "faceCloth" and "tweet-Pad" have been presented at SoukMachines and Medialab-Prado. Always looking to broaden his horizons, Elie is currently entering the final stages of receiving his Masters in Interactive Telecommunications at New York University. He holds a B.Sc. from Concordia University in Computer Science and Computation Arts with a minor in Mathematics & Statistics.

Sara Bremen is currently a master's candidate at NYU's ITP (Interactive Telecommunications Program). A trained dancer and actor, Sara has performed internationally with Studio 42, the SAINT Company, and the Tantrum Company, among others. Her recent video work has been featured at the RUST Festival and the Division of Human Works. Sara earned a BA with high honors in American Studies and Theater from Wesleyan University.

Mimbre

Ariel Nevarez

Mimbre is an orb that desires to be played with persistent and constant pressure and the recoil of the archer's bow.

Ariel Nevarez is an artist focused on participant experience and sustainability with varying degrees of overlap.

Vonome

Alejandro Crawford

Vonome is a 5 octave polyphonic keyboard that plays videos rather than notes.

AMJ Crawford is the author of the book-length poem Morpheu (BlazeVOX 2009), editor of zenS-LUM, & co-editor of Le Dodo. He lives in New York & is a graduate student at NYU's Interactive Telecommunications Program.

What Are You Looking At?

Andrea Wolf and Sindy Butz

The Video installation "What are you looking at?" by Andrea Wolf and Sindy Butz deals with the Importance of Identity in a playful and cynical way. Both Artists experienced confusion about their similar looks.

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Sindy Butz is a Berlin based Visual and Performance Artist currently working and studying in New York City. Her educational background lays is Fine Art, Art Science and Interactive Telecommunications.

Visceral Light Switch

Miriam Sinum

Towards new forms of mediation: an exploration of visceral interaction

Miriam Sinum uses objects, performance and writing to explore emerging sociotechnical issues and to embark upon a re-imagination of the ordinary and mundane. Her work investigates mediated actions/interactions in public space, the power of embodied and visceral knowledge, and the social construction of science and technology. In her past lives she conducted research at the Berkman Center for Internet & Society at Harvard University, taught photography to Burmese schoolchildren, and earned a B.Sc. in Sociology from the London School of Economics. She is currently an MPS candidate at NYU's Interactive Telecommunications Program.

Perception of My Body

Sindy Butz

The engaging and mysterious live Performance "Perception of my Body" of Sindy Butz surprisingly takes place just on a projection screen through live image processing.

Sindy Butz is a Berlin based Visual and Performance Artist currently working and studying in New York City. Her educational background lays is Fine Art, Art Science and Interactive Telecommunications.

CleanUP!

Sooyun Yun and Poram Lee

Clean Up is a meditated installation where users perform the act of blooming. Clean up gives people the chance to think about their negative thoughts and let them go.

Sooyun Yun is a graphic designer born in Korea. She graduated Seoul Woman's University, Korea and School of Visual Arts, NY. Throughout her work she would like to create media based installation that interacts with human behavior and thoughts. Currently, Sooyun Yun is a candidate of MPS in ITP, Tisch, New York University.

poram lee is human. old enough to remember her address and young enough to walk without walker. been NY long enough to wanna escape but somehow ended up at itp.

Lemona De

Winslow Turner Porter III

A culmination of original material and peculiarly catchy songs that will make you dance until fail. Sequenced live with Monomes, Midi controllers and Pitchers of ice cold Lemonade.

For Winslow, music is a family business. Winslow Turner Porter the first and Winslow Turner Porter the second were radio DJs. The torch is passed from AM to FM and now with gear emitting a lot of blinking lights. One of these devices is known as the Monome and the other device is known as a Lemonade Stand. Delicious.

Pteroptyx

Ari Joseph

A musician, artist and urbanist, Ari Joseph sees jazz music as a uniquely qualified and robust medium to tell the stories of modern living. He channels the rich history of jazz and situates it in the interactive arts paradigm, and explores the ways that sound and music interpolate our experience of everyday living. Improvised music for an imperfect world.

Tuning Groove

Michelle Mayer

The Tuning Grove is the remains of a small grove of powerful ancient trees which have become, in their current petrified form, healing instruments which produce pure tones and light.

Michelle Mayer is an artist working out of Brooklyn, NY. Her current body of work explores the energetic exchanges that occur within the natural and constructed environments through a series of multimedia installations. A Texas native, she has shown work at various venues including Women and Their Work Gallery in Austin TX, Arlington Museum of Art, Conduit Gallery in Dallas TX, Colburn Gallery in Ashland OH, and Antigua Aduana, Nuevo Laredo, Mex.

Live Set

Matt Ganucheau

Ganucheau is a composer, designer and educator with a passion for exploring the boundaries of interactive audio. Ganucheau graduated from the Berklee College of Music with a BFA in Music Synthesis. Since then, Ganucheau has had his music featured in several award winning films, two video games and on over ten international releases. With over ten years of experience in performing and releasing electronic music Ganucheau has shared the stage at events with artists such as Flying Lotus, The Glitch Mob, Amon Tobin, BT, Hooverphonic, Les Claypool, Cocorosie and Prefuse 73 just to name a few. Ganucheau's unique sound stems from his strive to the perfect balance of electronic and acoustic elements while embracing a more traditional compositional form. He currently is pursuing his masters from NYU's Interactive Technology Program.

'Dualism' is an intimate duet by Sindy Butz and Sarah Dahnke that explores the duality of the human, inner struggle and outer conflict. The performance explains the nature of the relationship between different elements that bind the mind into one unity. The struggle is the yearning to find a mental substance which combines the different properties of the mind to a personal Identity.

Sindy Butz is a Berlin based Visual and Performance Artist currently working and studying in New York City. Her educational background lays is Fine Art, Art Science and Interactive Telecommunications.

Sarah took her first dance lesson at the age of three at a forgotten studio in the panhandle of Texas. After deeming herself the "best dancer in the class," she went on to force her brother to perform impromptu choreography at parks in rural Oklahoma. She has been a featured performer at Lollapalooza, appeared on television and in print and has toured domestically and internationally with groups such as Chicago Tap Theater, Suite 132 Dance Company, Undertoe Dance Project and Jigsaw Soul. She is the director of Round Tuit Dance Project, a loose collective that makes and performs dances in person and on the web. Sarah is currently a masters candidate in the ITP program in the Tisch School of the Arts at New York University, where she's concentrating on creating multimedia performances.

Live Performance with MK1

Author

The MK1, developed in the winter of 2009, is a user-programmable MIDI controller designed for live performance. The controller consists of 32 LED pushbuttons and six touch sensitive copper plates. The user can strum, pick and sustain notes creating an experience somewhere in between a guitar and a keyboard.

Author: Author is Jay and Paul Rothman, Matt Soloman and James William Bearden. Discretely writing for several years, Author has taken their music out of the house in 2010. They are currently recording songs for future release.

Improvisation

Arturo Vidich and Igal Nassima

Improvisation with dance, cameras, projections and sound

Arturo Vidich is an inter-media artist from New York City. His performance work has been shown in various NYC locations plus in Belgium, The Netherlands, Ireland, Scotland, and New Zealand. Vidich co-directs Culture Push, and a collaborative residency called Genesis Project. Vidich has performed with Deborah Hay, Yvonne Meier, Allison Farrow, Ishmael Houston-Jones, Eiko & Koma, Lower Lights Collective, Christopher Williams, and with Aki Sasamoto since 2001. His work is currently in the Brucennial 2010, and he curates performances through Kunstverein NY. He will perform in the Whitney Biennial with Aki Sasamoto. Vidich is a graduate student in the Interactive Telecommunications Program, NYU Tisch.

An abstract representation of news stripped down to a minimalist visualization through the familiar and feared.

Igal Nassima is a programmer. He works with data. Mediums of sound, graphics and text are his area of interest. He runs 319 Scholes Performance space in Bushwick, Brooklyn. Currently a candidate of MPS in ITP, Tisch, New York University, Igal bikes back and forth on the Williamsburg Bridge.

tek(s)neSonic is A sonified rendition of Camille Utterback & Romy Achituv's interactive video piece - Text Rain. In this version, each letter and number is mapped to a different sound sample. Users can enter any text they wish. Entered text appears onscreen and loops, falling from top to bottom. Users can interact with the letters by standing in front of the camera and "playing" with them. If multiple letters are "touched" at the same time, the corresponding sounds will also play simultaneously. If there is a combination of movements populating the screen (such as one or more people using multiple hand gestures and hand placements), then the pattern will emerge sonically, allowing for the potential of creating a live sequence of music. The combination of interactions and sonified text create a step sequencer of sorts with the alphabet acting as the bank of sound samples.

Karla Calderon grew up immersed within the diverse urban soundscape of New York City. She was a participant of the Red Bull Music Academy and the in-house publicist for Modulations, a film documenting electronic music. Karla is a technology mentor for NYC youth and is currently exploring alternative energy, kinetic sound and visuals, and augmented reality at ITP at NYU. <http://www.teknevision.com>

Mirage is a LED light installation.

CHiKA is a live media artist working in the international VJ and experimental music scene. Her performances vary from minimalist geometric patterns to unique compositions overflowing with a variety of forms and color.

She has performed at The Museum of Modern Art, The Hammer Museum, Mutek, The Mapping Festival, Decibel festival, Platform Bohenstrasses, Théâtre Maisonneuve, San Francisco Art Institute, WMC, Eyebeam, Eyewash as well as private parties, festivals, events, galleries and night clubs.